## **EDOGAWA UNIVERSITY**

# COLLEGE OF SOCIOLOGY DEPARTMENT OF CONTEMPORARY SOCIOLOGY



## 江戸川大学 社会学部現代社会学科

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#### **New Insight into Contemporary Sociology**

Sociology focuses on a wide range of social fields ranging from categories of families, institutions, corporations, agricultural areas, area studies, politics, economics, religion, education and environmental issues. Social studies have been focusing on how people live in the society. Sociology focuses on the structure and the universality of the society by exploring the causes of the resulting social outcomes. The department of Contemporary Sociology will enable students to conduct field surveys rather than limiting learning to lectures, the students learn to deal with the changes in societies and corporations flexibly and openly from extensive activities. The faculty members will develop awareness of students and stimulate motivation through education provided in small size classes.

#### Director of the Department of Contemporary Sociology Toru ANAMI

#### < Knowledge resides in the field. Field work develops understanding through experience.>

Experience the satisfaction of learning from a different approach. You will discover and acquire knowledge and will gain pleasure when you are on the site of the areas in your locality, overseas, or in the great outdoors.

#### < Extensive research themes are interwoven to enhance learning about modern society.>

People and society, living, environment, understanding of multi-culture, cultural heritage, the students will proceed step by step in the study of their interests and develop their understanding.

#### <Consider problems of human beings and the society focusing on the 'Environment'.>

Environment that surrounds us in nature, urban cities, and society have its environmental problems. Students will consider what movements will help to solve the problems by understanding the way of thinking and actions in human society

#### Cultural Anthropology • Folklore Course

Through exploring field work of local areas, students acquire knowledge to understand the intricacies of human beings, the world, and oneself to become a global and creative person.

#### Protected Area and Environmental Study Course

Students will learn a wide range of studies multilaterally, on nature • societies • urban and environment that surround humans and acquire knowledge to learn ways of how to coexist with the environment.

#### Leisure and Sports Management Course

We provide new unique Academic progeramme for Leisure and Sports Mannagement field. In class, it has focused on field research and, Training for global human resources development.

#### Fourism • Regional Revitalization Course

Students will discover the charms of a local area by having fulfilled time and experiences and uncover the ways to enrich life, living and region.

#### Museum Studies • Cultural Preservation Course

Through learning of the cultural assets, historical buildings and remains, and having experiential learning on the role of museums, protection and utilization of cultural assets, as well as social education and lifelong education, students think about construction of an enriched society.



Cultural Anthropology • Folklore Course



Museum Studies · Cultural Heritage Course



Protected Area and Environmental Study Course



Tourism • Regional Revitalization Course

#### Licenses and qualifications acquired by earning required credits:

Lower secondary school teacher's license (English, Japanese language, social study), Upper secondary school teacher's license (English, Japanese language, civics, and information), and certified social researcher, Qualification of curator, Social education staff, and certified social welfare worker.

#### Licenses recommended and supported to obtain:

Domestic Travel Service Supervisor, Certified Travel supervisor, Pollution Control Manager, NACC-J Nature Conservation Educator, Biotope Planners and Builders, Housing Environment Coordinator for Elderly and Disabled People, Taxonomic Proficiency Test, Doctor for Restoration of Environment Primary Level.

#### **Faculty**



Director, Toru ANAMI, Professor, Cultural Anthropology/Folklore







Tazuko Ouchi, Professor,

Urban Sociology / Study on Local Governance / Community Study

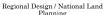


Dean, Motoko Oyadomari Ph.D., Professor.





Terutaka SUZUKI, Project Professor.





Kaoru TSUCHIYA, Professor Sociology of Leisure / Comparative Culture / Info Socionomics



Masakazu TOKI. Professor

Cultural Anthropology



Isao HIROOKA, Profes

Sports Business, Sports Sociology, Mass



Takeshi SAKIMOTO, Associate Professo

Tourist Industry, Hospitality Management



Akihiro Yoshinaga, Ph.D. Associate Professor Environmental Politics



Takashi SEINO, Ph.D. Lectures Community Design



Yoshie SEKINE, Ph.D. Lecturer Conservation of Art Objects / World Heritage Study / International Politics

#### Decide a specific theme from a wide variety of themes. Curriculum:

· Students will learn fundamentals of sociology in small size classes from the first year.

#### 1st ysar

• Along with studying general education subjects, such as language, information processing, and understanding of multi culture, students learn the basics of field work, through experience in the nearby areas. "Basic Seminar" and "Foundation of Modern Society" are offered in a small group settings of seven or eight students, thus the students will receive interactive teaching.

#### • Design one's field of learning on the basis of own interest.

### 2nd vear

• Broaden your horizons by having a wide range of experiences and studies. In the Department of Contemporary Sociology, students are able to decide their own major fields as they learn progressively in a well sequenced manner. In the second year, students will learn more on their major subjects and may experience a few days field work in and out of the country.

### 3rd year

· Develop own major field and acquire necessary knowledge.

#### · While receiving the specialized seminar on one's field of interest, students will determine own research topics inspired through field work. As all the faculty members have a broad net-work, students have abundant opportunities for internships, volunteer work and training.

#### · Graduation Thesis. Culmination of four year studies.

#### 4th year

· As a completion of studies in the university, students work on their research topic for their graduation thesis. Research themes range depending on the category of each major field. That shows the graduate is prepared for various fields, including public worker who is engaged in environment and community planning, parks in nature and museums, and travel agencies.

Vocation after graduation: Public Officials · Teachers · Police Officers · Firefighters · Museum/Aquarium Staff · Active Ranger · JICA Overseas Cooperation Volunteers · NPO/NGO Staff · Tourist/Sightseeing Leisure Related Staff · National Park and World Heritage Interpreters · Urban Greenbelt Coordinators · Environmental Sections in Corporations, and related areas

Individualized, in-depth Learning Environment: The classes of sociology and research methods will be conducted in small size classes of about 10. In this small group design, the student can deepen their understanding of their research themes. Interactive lectures will allow the student to learn more about their field of study through their own curiosity and the knowledge gained from the expertise and experience of the professional faculty. Exchanging different opinions and knowledge will bring students new stimulation and discovery on a theme.

**MAJOR SUBJECTS:** Freshman Seminar, Field Studies, Field Study Programme A-B, Introduction to College Studies, Theory and Practice A-B, Advanced Field Studies, English I-II

Cultural Anthropology/Folklore Course: Cultural Anthropology, Japanese Folklore, Anthropology of Fashion, Understanding Multi-Culture, Science of Fieldwork, Anthropology of Music, Anthropology of Sports, Cultural Anthropology of Folk Religion, Study of Legend, Anthropology of Life, Anthropology of Children, Area Study, Anthropology of Family and Woman, Anthropology of Poverty and Development, Anthropology of Events, Life History Studies, Cross Cultural Communication, Anthropology of Tourism, Japanese Life Style and Culture, Overseas Field Work

**Tourism/Regional Revitalization Course:** Introduction to Tourism, Tourism Management, Tourism Psychology, Local Development and Tourism, Introduction to Environmental Sociology, Science of Fieldwork, Community Planning Management, Learning about Community, Environment and Education, Study on Urban Amenity, World Heritage Study, Conservation of Historic Landscape, Anthropology of Tourism, Japanese Life Style and Cultural, Tourism Planning and Development, The Legacy of Modernization, Traffic and Transportation Study, Creative Tourism, Introduction to Park Interpretation, Regional Design I-II, Community Development, Tourism Business Law, Tourism Geography, Global Tourism, Citizens and Public Service

Protected Area and Environmental Study Course: Introductory Course of Environmental Study, Introduction to Environmental Sociology, Natural Heritage Study, Cultural Heritage Study, Study on Urban Amenity, Environment and Education I-II, Environmental Communication, Fieldwork, Fundamental Ecology, Water-Front Environment Conservation, Man and Environment in the Ryukyu Islands, Ethnography, World Heritage Study, Conservation of Historic Landscape, Conservation of Satoyama-Satoumi, Open Space Design and Planning, Eco-City Development Nagareyama City, Environmentally Conscious Lifestyles, Sustainable Community Design for Our Home Region, NPOs and National Trust, Introductory Course on National Parks and Protected Areas, Introduction to Park Interpretation, Advanced Nature Interpretation, Openspace Design and Planning, Environmental Psychology, Environmental Politics, Tourism geography, Environment and Economics, Environment and Ethics

Museum Studies / Cultural Heritage Course: Theory on Museum Management, Theory on Museum Date I-II, Theory on Museum Exhibition, Theory of Museum Education, Introduction to the Museum, Theory of Museum Mediation and Communication, Introduction to Cultural Asset, World Heritage Study, Introduction to Cultural Anthropology, Science of Fieldwork, Learning about Community, Practical of the Museum, Cross Cultural Communication, Introductory Curse on National Parks and Protected Areas, Japanese Life Style and Culture, Anthropology of Folk Religion, Area Studies, Practical of the Museum II, Social Education Practice I-II, Archaeology I-II, A museum and Community, Theory of Museum Education and Information

Leisure and Sports Management Course: Sociology of Leisure, Marketing Management for Leisure Services, Hospitality Study, Open Space Design and Planning, Environmental Psychology, Environmental Politics, Tourism geography, Environment and Economics, Environment and Ethics, Leisure Counseling, Sports Business, Sports Sociology, Mass Communication, Public Relations

#### Individualized, in-depth Learning Environment.

The classes of sociology and research methods will be conducted in small size classes of about 10. In this small group design, the student can deepen their understanding of their research themes. Interactive lectures will allow the student to learn more about their field of study through their own curiosity and the knowledge gained from the expertise and experience of the professional faculty. Exchanging different opinions and knowledge will bring students new stimulation and discovery on a theme.

#### National Parks Awareness Center: Research Exchange Conducted on Themes of National Parks

There are thirty two "National Parks" in Japan. While protecting natural environment, these parks have been serving as places for people to develop understanding of nature through a wide range of activities and involvement. Students will learn that while protecting grand nature, the parks in the world have been engaging various social issues, including cultural protection of minorities, influences of industrialization and creating tourist sites. "The National Parks Awareness Center" (founded in 2013) commits research on national parks both in Japan and the world and enhances learning along with participation in events with collaboration of both administrative person in charge of managing the national parks as well as volunteers.

**Director:** Motoko Oyadomari, Professor.

Research members: Kaoru Tsuchiya, Professor, Akihiro Yoshinaga, Associate Professor, Masaaki Yui, Visiting Scholar, Taiichi Ito, Visiting Scholar.

Visiting Researchers: Nobuyoshi Miyaji, Katsuyuki Terai, Darwina L. Neal, Karma Tshering, Bui Xuan Truong.